## MRS. PAT CAMPBELL APPEARS IN "MAGDA"

English Actress Pleases Fashionable Audience.

#### HAD AN EXCELLENT SUPPORT

Mrs. Campbell's Performance Characterized by a Note of Insincerity-Satisfactory Only in the Big Scenes-Not a Beautiful Woman.

COLUMBIA - "Manda," a play in three nets, by Hermann Sudermann, translated from the original by Louis N.

W. 104-104-1-1
Leopold Schwartze
MagdaMrs. Patrick Campbe
Marie Lucie Milni Augusta A. Mrs. Theodore Wrigh
Franzisca von Wendlowski, Florence Montgomer
Lieut, Max von Wendlowski, Charles E. Bryan
Heffreidingk
Dr. von Keller
Prau von Kiels Adeline Bourn Fran von Elirich Miss Wentwort
Fran SchumannMiss Arter
Theres Lillian Lid

The management of the American tour of Mrs. Patrick Campbell asserts that the reason for the selection of "Magda" for the first performance of the local engagement of the imported and widely advertised actress is the fact that it is her

And at the same time the audience at the Columbia Theatre last night made up its mind that Mrs. Campbell is surely not at her best in this play of Sudermann'sthis story of the return of a famous prima donna to her home village-a dull German town-for a brief professional engagement, and the subsequent meeting with her father, a martinet, and her sister, a sweet, wishy-washy young girl. who always respects the paternal wishes; the pastor, the former lover of the now famous singer and the government counsel, who deceived this relebrated woman when she was in Berlin alone, unprotected, innocent-before she had learned the ways of the world and had brought the world to her very feet.

Mrs. Campbell did not startle the proof the town in "The Second Mrs. Tanque- | tion ray." Perhaps, also, she will tonight convince Washingtonians that her best work not her favorite role.

There is no denying the fact that Mrs. Campbell triumphed in a sort of manner task was evidenced by the appreciation last night in "Magda," but her success was not of the proportions anticipated by almost everyone in the audience, Throughout her performance she appeared insin- Mrs. Markoc, who has been rendered so cere; she rarely struck a true note of either sentiment or passion, and even in the moments when almost any actress of cult role, deserves the enthusiastic rehalf the fame and distinction of this Englishwoman might have achieved a great success and called for the most sincere enthusiasm, Mrs. Campbell's "Magda" was ercol- almost colories, without the gen-uine spark of fire that was so necessary, and the applause, while generous, was lacking almost as much in genuineness and volume as the portrayal itself.

### Opportunities for Good Acting.

Sudermann has given plenty of oppor tunities for effective acting in his play. Even Magda's show of affection for her little sister Marie consisted principally of a little peck at her cheek—and this after an absence of twelve years from the parental roof. There is but little show the taird act shows the Last Chance saof warmth or feeling for the paralytic pater, either. Doubtless, Mrs. Campbell argues that a father who would drive his daughter from home by his fanaticism for itue of the place, plays the piano in a the supreme parental authority deserved but precious little affection, and she takes master of the instrument. His imitationa master of the instrument, His imitationa constitution in the plant and his story told through The best scenes participated in by this

strangely gifted English woman are with Von Keller—the one in which she threatens his life if he dares to claim a portion of her nameless child, and later on, when he suggests the abandonment of the child after their marriage. Here the actress really rises to heights that thrill, and she resorts to no theatric tricks to ac-complish the result. There is a noticeable lack of gesticulation, the utterances are firm and secure, and there is not the faintest suggestion of the rant that has been called into requisition by some of the role. But these outbursts of indigna-tion, of passion, of supreme contempt for the father of her child, seem to be but fitlowed by periods of the most ordinary

Then, too, in the scene with her father, in which the old soldier, drawing his mag-nificently gowned daughter to him, says: "I implore you to let me be happy in my dying hours. Tell me that you have remained pure in body and soul, and then go with my bleasing on your way." Mrs. Campbell was superbly defant as she answered, "I have remained true to myself,

"How? In good or ill?" he asks. "In what, for me, was good," she replies with a more pronounced ring of defiance than even before.

### Good in Chief Climax.

at much advantage; her artificiality, her billed as the "Australian musical eccenchilliness, her soullessness, and her heart-lessness assist her rather than weaken the interpretation. In the great climax Another act that attracted close atten-tion and enthusiastic appliause was that of the play—the scene between Magda and ther father, where the old soddier has locked the daughter in the room with him, determined that she shall marry Von Leller and clear the family name—Mrs.

Campbell is peculiarly strong. It is a fare given by faul Barnes and company, which was very funny, songs by Miss by Miss. note of semi-confession, as well as de-fiance, that she hits when she queries:
"Are you sure you ought to force me to marry this man—that he was the only one in my life?" It is delivered with a marry this man—that he was the only one in my life?" It is delivered with a strangely insimating tone, is this question that brings on the awful tragedy of the drama, and in this climax the chief player displays an ittensity that has not manifested itself even once during the preceding two and a half hours of the analysis of the strong was tracked by the strong was the strong was a navelty to most of the posing. In which he showed to advantage preceding two and a half hours of the analysis of the strong was tracked by the strong was tracked.

"Magda" is not the sort of a play that The audience that was at the Columbia would have declared itself in favor of had it been granted the privilege of deciding upon the vehicle for Mrs. Campbell's first | and scated him on the horse's back with performance. It is sombre and creepy at the best. It is lacking in humor at al-most every point, if one might except the attraction which will likely pack the Empolite little titters that ran through the pire to the doors all week.

auditorium when Madga and her aunt indulge in their little spats and also dur-ing the visit of the grand ladies of the town, with the wife of the general at heir head. The lines are mostly runged literature instead of brilliant dialogue; but the characters, while strongly drawn, fall to appeal strongly to such a gathering is was attracted to the Columbia last light,principally through the clever adver-ising that heralded the appoach of this English actress, before whom Chicago capitulated in no time, and who was given but a lukewarm reception in Gotham. There is nothing in "Magda" to create any undue amount of enthusiasm, and the element of society represented in the audisnee regretted, very evidently, that it had ne opportunity to view sarterial reations instead of listening to the stolid

One thing that particularly impressed he majority of the assemblage was the fact that, contrary to general belief, Mrs. Campbell is not a beautiful woman. True, she has wonderfully expressive eyes of black and a profusion of hair of the same color; she is lissome, even if she does not move about the stage with all the grace that one might desire, but she is not beautiful by any means. Her voice is rich and mellifuous and is mostly heard in a monotone, but when called upon to scale the heights of passionate atterance one of the principal reasons for the success of the actress is made apparent.

An Excellent Company.

One of the best things in connection Mrs. Chartris...
with the performance of "Magda" is the Mrs. Kenstein... obedient little sister to Magda, while the stepmother is showed as a lovable, sweettempered old lady by Florence Montgom ery. The Von Keller of Herbert Waring is pliched in an excellent key, and he contributes one of the notable bits of work

of the performance. Tenight Mrs. Campbell will be seen as Paula Tanqueray in "The Second Mrs. Tanqueray," in which she first attracted the attention of London's critics and theatregoers, and which by many is thought

#### "A Homespun Heart" at Academy of Music.

"A Homespun Heart," the pastoral omedy drams which holds the heards at saic theatregoing public of England until the Academy of Music this week, is a she flashed across the dramatic horizon more than ordinarily meritorious produc-

The story of the play, while one of simple rustic life, is full of dramatic sitis done in the Pinero play, even if it be untions calculated to appeal to that which is best in one's nature. That the company which presents the play is equal to the shown by the audience

The central figure in the play is Andy Markoe, a half-witted son of Richard and by an unfortunate accident in early life. Harry L. Dunkinson, who plays the diffiception which he received last night. He falls in nothing, and his acting marks him

for better things in the future.

Blanche Warren, who plays Marien, acceptably fills the leading female role, and she is enthusiastic in her work. Lulu Espey essays the character of Senga Several, a daughter of evil, and, as the role infers, one of the villains of the piece. The character, while a despicable one, is so well taken by Miss Espey that the ad-miration of the audience for her excellent work overcomes the natural dislike for the part, and she was given a liberal share of the applause

"A Homespun Heart" is well staged, and the first scene, the well-known outloon, with the usual dock-investing characters. A novelty is introdur d in this scene in the way of a tramp musician. are excellent, and his story told through the medium of popular airs is well worth hearing. The company generally is well balanced, and those who miss "A Home-spun Heart" will miss one of the best attractions offered by the Academy this

### Sandow at The Empire.

Not content with the unusually good bills that have been offered at the Empire Theatre since its change of policy, Manager Schlesinger has this week pro vided what is doubtless the very best the women of the stage who have essayed show that has appeared on the Empire or Bijou stage in many years. In addi tion to the extra attraction of Sandow ful clouds that quickly pass and are fol- the burlesque that is offered as the opening feature is probably the most preten tious and surely the best from a literary standpoint, that the present stock company ever altempted.

The book is by Byron Howard, an shows a eleverness in construction and dialogue that indicate the writer to be a person of more than average literary attalnment. The comedy, too, is clean, clever, and polated. "A Day in Congress," as it is called, is a first-class burlesque of a daily scene of Washington life that is almost sure to make a his

with the Empire redicaces. The Sandow show includes an exhibition In those scenes in which no show of by the "perfect man" himself, and an elio paternal or sisterly affecttion are re- that contains a number of unusually exquired, Mrs. Campbell is undeniably seen cellent acts. The turn of Leglie Brothers

she thrills her audience awakens a pity for herself, and stirs the emetions—and then the curtain falls, and everybody wishes they had been treated to this same port of acting earlier in the evening.

Lacking in Comadchest and upper legs while forming an arch with his arms and calves. He also mounted a horse and lifted great weights from the ground, and with one heisted a full-grown man from the floor

ertaining comedy is presented at the Lafayette Theatre this week in "Jane," The piece is without the historical in

farce from the pen of William Lestocq cidents of "Madame Sans Gene," but has many of the qualities to provoke laughter which characterized the Sardou play. The story hinges on the scheme of ar apecunious young man to extort money from his wealthy uncle to tide over

## ANNIE RUSSELL IN FITCH'S NEW PLAY

"The Girl and the Judge" Is a Delightful Comedy.

STAR IS GIVEN AN OVATION

Mrs. Gilbert, Too, Comes in for a Large Share of the Applause of the National Audience-"Jane" at the Lafayette-Sandow Displays His Strength at the Empire-Other Attractions.

NATIONAL-"The Girl and the Judge a comedy in four acts, by Clyde Fitch. orge Buckingham Chartris.

general excellence of the supporting com- If the excellence of modern dramatic pany. Mr. G. S. Titheradge makes a art consists of naturally depicting the Schwartze, with his stern beliefs dramatic scenes and incidents of life, the as to the obedience due a father by his Clyde Fitch play, "The Girl and the children. Mr. Titheradge's entire work is Judge," which came to the National Theacharacterized by an intellectual apprecia- | tre last evening, comes very near to being tion of the part that makes it take rank a great play. Some one has remarked with that of the star. Heffterdingk, the about Mr. Fitch that he generally takes pastor of the little town church, is ex- an olive in his cocktails, meaning that cellently played by Daniel McCarthy, and in constructing his dramas he usually Charles E. Bryant makes Lieut. Max von employs a soupcon of sensationalism. The Wendlowski an impetuous, dashing, manly remark is true concerning "The Girl and young fellow. Lucie Milne is a demure, the Judge," for there is an element of sensationalism in it, but it is used so naturally that it comes as a logical sequence of the story that is told.

> porting company that the play seems to be so real, but, be that as it may, last night's performance was one of the most entertainingly natural plays that has been seeen in Washington this season.

Perhaps it is due to the very excellent

acting of Annie Russell and her fine sup-

#### A Dramatic Kleptomaniae.

Reverting to the subject of sensational ism, Mr. Fitch, in "The Girl and the Judge," has used a theme that in the hands of most persons would have proved for constructing plays around subjects that would cause any less courageous dramatist to hesitate. He has heretofore dramatized a wedding, a funeral and a christening. In this instance he has made a play of a theft, the act of a kleptomaniac, but he has treated the subject so well and has caused his characters to move through the incidents so realistically that the play seems to be more a real picture of life than a story of the

The action of "The Girl and the Judge" moves naturally and logically to the climax, which comes exactly at the right time, the third act, and the laterest is sustained to the end. The opening act shows the office of a Western Judge, a young and handsome man. His secretary and his office man move naturally through the preliminary incidents, so naturally that one could easily fancy he was witnessing the occurrences that hap-pen every day in a judge's office. The principals arrive-a man and wife and their daughter. The parents seek a separation, the wife claiming her husband to be a drunkard, the husband simply saying that he cannot live longer with his wife. Despite all the entreaties of the judge and daughter, the parents de-cide to separate, while the girl and the judge proceed to fall in love at first sight.

The second act takes place in the apartments of mother and daughter. The judge's mother, played by dear old Mrs. judge's mother, played by dear of all street of circuing ner wast with the audience likes the carelessly laid her diamond pin on a table, the girl's mother yields to her weakness of kleptomania and appropriates weakness of kleptomania and appropriates. The Woman Who Hesitates is Won. loss becomes known

The third act discloses the clive. The curtain rises on a darkened stage. Mother and daughter are in bed, the girl sobbing. She tearfully accuses her mother of baying stolen the pin, but when the latter strenuously denies the charge she be-Heyes, and then confides to her mother that she has become engaged to the judge A loud ringing of the door bell is heard; a man's voice demands to see the mother. and then, terrified beyond control the oor kleptomaniac admits the theft

"You have stolen my happiness, moth-er," remarks the girl; "good night," tearfully despairingly she adds, and the

curtain descends.

Only the two-mother and daughter-appear on the stage during the scene ut the accusation, the confession of the weet young girl's love, the terrified adr, make a dramatic scene so tense that t is startling in its realism.

in the last set Mr. Fitch ingeniously contrives to straighten out matters, and all ends happily, as it should. It is, peraps, not a great story for a play, but is handled so cleverly that it makes on of the best dramatic offerings of the sea

### Miss Russell's Splendid Work.

Annie Russell, who plays the girl-she of the winsome, sweet, demure, and un emotional character, as every critic has declared-has never appeared to better tional scenes in her part, but she is re quired to portray the whole gamut of he man emotions-tender affection, deep and hameful sorrow, fearful suspicion, awful anguish, resigned despair, and exultant joyful love in the end. She meets these equirements in every instance, and there is not a moment while she is on the stag-that she does not act most naturally. In Miss Russell's line of work she has not yet shown what her limits are. There is no better actress on the stage, and in "The Girl and the Judge" she gives a more fin-ished exposition of her native dramatic art than in anything she has heretofore

Mrs. Gilbert received an ovation whe the stepped on the stage last evening she is a great favorite with Washington audiences, and the gathering last night was evidently very happy to see that she retains much of her wonderful vitality and all of her admirable art. There could e no better portrayal of a sweet, ten derly affectionate.

erly affectionate, doting mother than hat given by Mrs. Gilbert. Mr. Orrin Johnson, who plays the Judge, s handsome, manly, chivalrous, and lov ng in the part, and his acting is as natu-al and excellent as that of Miss Russell or Mrs. Gilbert. All the others in the cast are good, but Mrs. McKee Rankin and Mahilde Cottrelly deserve mention for their ery good representations of odd charac-

Stock Company Appears in "Jane." Another rollicking, effervescent, and en

unto himself a wife, and is in need of an extra and material allowance. The uncle concludes that a visit to the young pair would be the proper thing, and bears down upon his unsuspecting relatives. The usemald is espoled into playing the role of the wife, and complications of an ex-cessively ludicrous nature ensue. The maid is a precocious; sort of young per-son, and wholly unhappy in her new po-sition as far as its intellectual and social requirements are concerned, and manage to make things generally lively. Aroun-

this bit of plot a very amusing comedy is woven with a succession of laughs, and

hardly occur in real life, but which form

any humorous situations which would

Lillian Lawrence plays the title rol with much success, although she fails to give the character the rough interpretation which it naturally demands. She is an amusing portrayal of the extravagant young nephew, and plays the part with his accustomed case and finish. Charles Wyngate is unusually good as William John Glendinning Randelph Mordera (Charles W. Butler Sullivan contributes in a great measure Arthur Schwatz to the comedy element as Claude, the core of the bellenhaugh Buttons" of the household. The other

roles are capably filled. Next week the stock company will be seen in a new play by Walter Clarke Bel-lows, manager of the company, entitled "The Little Pilgrims," which will have its

#### Chase's Has a First-Class Bill of Vaudeville.

A troupe of bicyclists-the Kaufmann and a vocalist-Katherine Bloodgoodare the two most important features of the current offering of vaudeville at Chase's. There are a number of other good acts on the programme, notably Fred Niblo, the monologist, but the Kaufmanns and Miss Bloodgood capture mosof the praises of the critical as well as the average attendant of this style of entertainment.

The Kaufmann troupe consists of eight persons, equally divided as to sex, but in the matter of expert wheeling there is hardly any difference between the men and the women folk of the aggregation. They give a variety of group riding that s fascinating as well as uncommonly clever, and a young girl astonishes the audience by the skill and daring of her work. She performs all manner of seem-ingly impossible tricks, feats seldom acan impossible one to handle. He is noted riders, and she does it all with a facility and grace that are very remarkable. Then there is a young fellow who seems to know no limit to the number of stunis he is able to do on his machine. He ap-pears to be as perfactly at home when spinning around in a dizzy whirl on one wheel as when riding his unicycle back-ward. This act of the Kaumanns is with-out any exception the best that has been seen on a local stage, and at both per

formances yesterday it evoked the mos-enthusiastic sort of applause. Vocalists of the type of Katherine Bloodgood are all too rare on the vaude ville stage, and it is quite an achievement for any singer of her class to score such a pronounced success with a typical vaudeville audience as she did yesterday Miss Bloedgood is very materially assisted by a personality that at once com-mends her to the good graces of her au-dience, and she has no difficulty in pleasing with her magnificent contraits—large and full and rich and true always. Miss Bloodgood rendered "Before the Throne of Heaven," "The Low-hack Car" and

then for an encore sang "Dixis," to the immense delight of the assemblage. Fred Niblo has a lot of new talk that is bright and much superior to the aver-age line of conversation provided by monologue artists, and the Ellinore Staters present a sketch called 'The Adven-tures of Bridget McGuire,' One of the Ellinores has seen the Russell Brothers and Parquerette and models her work somewhat after the Irish comedians' style and duplicates the Frenchwoman's trick of circling her waist with her arms, the vehicle is entirely too weak for th well-known abilities of this pair of play-ers, and they do not score anything like the success that might easily be theirs were they supplied with a sketch that was built on original or interesting lines, Mis-Waltzinger sings two songs and Mr. Boni-

face joins in the chorus of one. Christiana plays the violin admirably. At moments he approaches real brilliancy, and the fact that he presents such numbers as the Raff Cavatina and the Wie niawski Mazurka is a good evidence of desire to get away from all other vaude ville violinists, and he succeeds splealidly. The Deaves' manikins please the and the Galetti monkey come

The Imperial Burlesquers at Kernan's. The Imperial Burlesquers are in the premest rank in their line of entertainent, and their reception at Kernan's Lyceum yesterday at both performances was of the hearty sort. The company made good in every respect by furnishing bright and amusing programme, in which, from the first to the final curtain,

here were no dull moments. John Cain, Harry Stewart, John Barton and James TenBrook are more than ordiparily clever funmakers, and there was oustant laughter while they were on the reene in "The Proxy Widow" and "Off to the Front," in which the company ap-

Blanche Newcombe is as clever as ever n her specialty, and sang herself into fa-or with several new and pleasing numbers. Nellie Russell is an attractive bur lesquer, who made a hit with her selec-tions. Williams and Alegne are funny in their sketch, "bobb's Ferry," introducing some clever dancing, John E. Cain and James TenBrook, assisted by Miss Edna

rline, were entertaining in their sketch, A Night of Terror." Darmody and Co-coo are above the average in their jugcling and club-swinging acts. Barton and Anna Asaley, in the bit of nonsense, "Canalboat Sai," earned lots of applause. McBride and Goodrich made hit in their comedy bit with wooden

shee dancing interpolations.

Manager Kernan announces that on
Thursday night after the show J. F. Hooer, of this city, and Joe Herald, of Balmore, lightweight champions of their espective cities, will wrestle best two ut of three falls for the lightweight hampiouship of the South. They wrestled a Baltimore last month to a draw

> Good for Bad Teeth. Not Bad for Good Teeth

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### financial embarrassments by declaring TO PAINT PORTRAITS OF THREE PRESIDENTS

Artist Todd Returns to New York With Ample Material.

too refined, and forgets her dialect and portraits—one of Lincoln and the other bad English, except at intervals. As of McKinley—which he is to paint for Charley Shakleton, White Whittlesey gives the Union League Cleb, Brooklyn, rehe will paint a life-size portrait of Presiposing for Mr. Todd half an hour daily

rior, but he will be represented as stand-

Mr. Todd experienced no difficulty in getting all the data for the Lincoln portrait. In this he was assisted by Secre

### SUBTREASURY FOR ATLANTA?

Delegation Lays Request Before the Sec

A committee from the Atlanta Clearing House Association called on President Roosevelt and Secretary Shaw yesterday and asked for the establishment of a sub

Bank; Robert G. Lowry, president of the First National Bank; Robert F. Maddox and Thomas C. Irwin.

than New Orleans or Cincinnati. Secretary Shaw seemed rather favorably impressed with the movement.

Representative Livingston will-probably

introduce a bill in Congress providing for the establishment of a subtreasury at At-

### M. CANOBEL PAYS RESPECTS.

Dutch Minister to China Calls at the State Department.

M. F. M. Canobel, Minister Resident in China for the Netherlands, now on his way home, called yesterday at the State introduced by Baron Gevers.

## DELAY IN THE MAINE CASES.

Treaty Claims Commission Postpones Action Until April 14.

### MR. HITCHCOCK RETURNS.

No Confirmation, However, of Rumors

That He Will Resign. Secretary Hitchcock, who has just re turned from St. Louis, where his brother, Mr. Henry Hitchcock, died last week, calf, of California, can be obtained at the

Will Paint Pictures of Roosevelt, Lincoln, and McKinley for Union League Club, New York.

Mr. H. Stanley Todd, the celebrated American artist, who has been in Washington for the past week collecting sketches, photographs and ideas for two turned to New York yesterday afternoon. and a large number of the members of the medical profession and other prominent at a preliminary study from which pleted a preliminary study from which dent Roosevelt. The President has been

The portrait of Mr. McKinley will represent him sitting by a table in an armchair, with his books and papers about him. Mr. Todd experienced some little a candidate for appointment as postmasdifficulty in getting satisfactory photo- ter at that place, called at the White graphs of the late President, but finally House yesterday and filed with the Presiprocured them. The background for the nicture of Lincoln will also be an inte- had been filed against him.

"You could hardly paint Lincoln any other way than standing," said Mr. Todd which arouses intense objection to him. yesterday afternoon, "Those long legs = of his were as much a characteristic part

### Data for Lincoln's Portrait.

tary Hay and the President.

President Roosevelt will be painted in sitting posture, with the light coming from behind, and the face in half tone Mr. Todd's specialty is the portraiture of well-known men and women. Before oming to Washington he had just completed a portrait of Mayor Seth Low, of New York. In fact, a list of the names of the eminent men and women who have yielded themselves up to his facile brush during the last half dozen years would be legion. Mr. Todd had a studio in London for several seasons. Among others, he painted Lady Henry Somerast, Cardi-nal Newman, Lady Dudley and Miss Frances Willard. His portrait of the eminent temperance reformer, which was done at Lady Henry Somerset's house, in London, was the last one ever painted of Miss Willard.

retary of the Treasury.

treasury in that city. The delegation consisted of James W.

English, president of the Fourth National

They state that an immense amount of clearing house business centres in Atlanta, but there is no subtreasury nearer

Department to pay his respects to Sec-retary Hay. He was accompanied and

The Spanish Treaty Claims Commission met yesterday at 11 a. m. for the hearing of argument on the certification of the Maine cases to the Supreme Court. Action was postponed until April 14, owing to the absence of one of the mem-bers of the commission, and the meeting was adjourned.

called at the White House yesterday.

## DR. JOHNSTON'S FUNERAL.

Remains Interred in Oak Hill Cemetery Yesterday Afternoon.

Funeral services over the remains of Dr. William Waring Johnston, the eminent physician of this city, were held yesterday afternoon in St. Thomas' Episcopal Church at 3 o'clock. The Rev. J.

Interment was made at Oak Hill Ceme tery. The honorary pallbearers were Chief Justice Fuller, Dr. A. F. King, Dr. H. D. Fry, Dr. J. Ford Thompson, Hon. Bancroft Davis, Mr. William A. Maury, Mr. A. P. Gordon-Cummin, Hon. Francis G. Newlands, Gen. George M. Sternberg, Dr. Wm. Osler, Mr. C. C. Glover, Mr. J. Hovely Ashton, Hon. R. R. Hitt, Governor John Carroll, Mr. J. J. Darlington and Judge Walter Cox.

A. Aspinwall, rector of the church, offici

The students and faculty of Columbian University attended the funeral in a body

#### THE ALEXANDRIA CONTEST.

Mr. Washington at White House About Postmastership.

Lawrence Washington, of Alexandria, a grandnephew of George Washington, and dent an answer to charges which he heard

Joseph L. Crupper is the present post-master, and endorsed for renomination by the Virginia Republican organization. Mr. Washington is a Democrat, a fact

Easter - 1902.

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Size 20x40 Extra Heavy Weave 200 Pure Linea Hemmed German Huck 200 Towels. Our special price...... Regular price, 25c.

Size 19x38 Extra Heavy Weave 20C els. Our special price .... Regular price, 23c.

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